

Photography Techniques

There are lots of different ways people can use photography to tell a story. This handout will give you some top tips and techniques that you might want to use to make sure that your photographs are clear, communicate your ideas well and are visually pleasing!

FRAMING



In photography, when we talk about ‘framing’ we basically mean what you see in the picture.

1. **Fill the frame** – make sure that the object you are taking a photograph of is the biggest thing/focal point of the photo.
2. **Frame within a frame** – use naturally occurring frames such as doorways, arches, trees, windows etc. to help to ‘frame’ the object you are photographing.
3. **Rule of thirds** – Every ‘frame’ can be divided equally by 3 horizontal lines and 3 vertical lines; where these lines intersect you should place the object you are photographing / focal points on. Turn the grid/guidelines on, on your camera/tablet to help!

Community Reporter Programme Resources

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ANGLES



Photograph gives you a chance to show the world from a different perspective. Try taking photographs that offer different perspectives of the world than those that we usually see at eye level.

- Take photos from **different angles** – even have the photo ‘canted’ or uneven.
- **Shoot through things** – find interesting gaps through wires or objects to shoot through.
- Go higher, lower or completely above the object(s) you are photographing to give a **different perspective**.

REASONS



Always have reason for taking the photograph in the way you are taking it. Think about:

- Is there a message you are trying to **communicate** to the viewer?
- What do you want them to **think** when looking at the photo?
- How do you want the view to **feel** when looking at the photo?