

Eurospectives 2.0: Digital storytelling in school education II

Online Summer Teacher
Training 2020



Eurospectives 2.0 online community in OSOS

The screenshot shows the OSOS (Open Schools for Open Societies) website interface. At the top left is the OSOS logo, and at the top right are links for 'Login', 'Register', and 'English'. Below this is a green navigation bar with icons and labels for 'Home', 'Accelerators', 'Communities', 'Schools', 'Teachers', 'Projects', and 'Academies'. The main content area features a header for 'Eurospectives 2.0' with a logo and a description: 'A project that combines the art of telling stories with the use of a variety of multimedia tools'. To the right of the description, it lists 'Managed By: Stephanos Cherouris' with a profile picture, and dates 'Created on: 29.05.2020' and 'Last visited: 01.07.2020'. Below the description is a 'Network of related communities' button and social media icons for Facebook, Twitter, Google+, LinkedIn, and Email. At the bottom, a statistics box shows: Members: 24, Events: 1, Blogs: 3, Polls: 0, Resources: 5, and Projects: 2. A URL 'https://eurospectives.info/' is also visible.

Open Schools for Open Societies

FEEL, IMAGINE, CREATE, SHARE » [Learn more about OSOS](#)

Home | Eurospectives 2.0

Eurospectives 2.0

Managed By:
Stephanos Cherouris

Created on: 29.05.2020
Last visited: 01.07.2020

[Network of related communities](#)

[f](#) [t](#) [g+](#) [in](#) [@](#)

<https://eurospectives.info/>

Members: 24	Events: 1	Blogs: 3
Polls: 0	Resources: 5	Projects: 2

Looking back at session 1

Working with characters

If you or your students are set to make a video on climate change with characters, here are two ideas:

1. Climate change refugees
2. Scientists working on climate change

Recall from Session 1 that you or your students need to pay attention to the connections between your characters' traits and the story that is about to be told.

In the preparation phase you need to support your students in doing a bit of a research on forced migration due to climate change. Here are some resources:

1. The World's First Climate Refugees <https://www.youtube.com/watch?v=b6QEDbI5zrg>
2. The floods are coming: <https://www.youtube.com/watch?v=co5uywe-1Z8>

Looking back at session 1

Working without characters

If you decide to work without characters, then you may send your students out to do a bit of reporting or choose a more artistic approach in their video making. They may go out and photograph their world/community from their perspective and bring the digital photographs back and describe their world (from their perspective to the group).

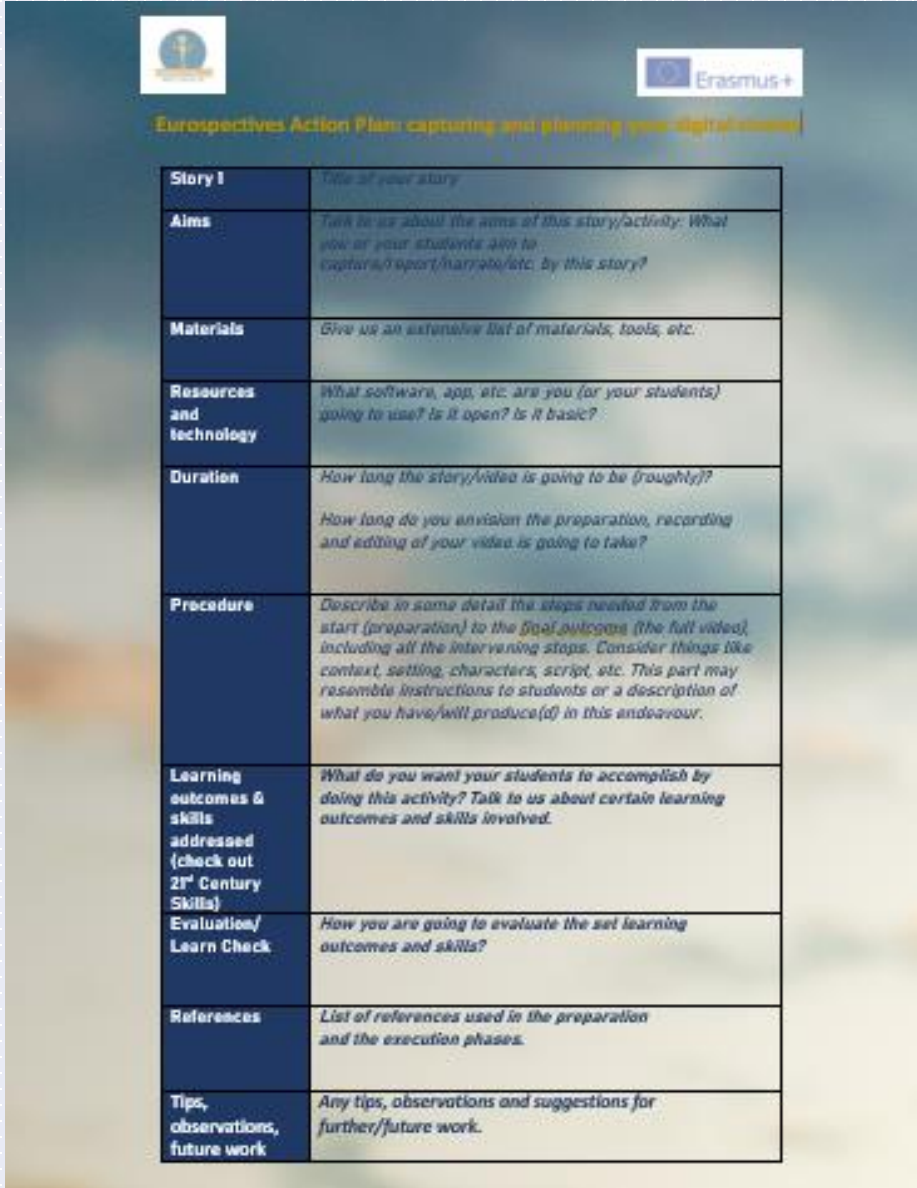
This task can focus on particulars in their world! These photographs can be used to create an interesting video. In the context of climate change, students can document:



1. Landscape affected
2. The making of a school garden
3. Weather elements (clouds forming, rain/drought, etc).

Europsectives action plan/activity template

Link to the template in the ES 2.0 community

<https://portal.opendiscoveryspace.eu/en/education/object/eurospectives-action-plan-capturing-and-planning-your-digital-stories-860639>



Eurospectives Action Plan capturing and planning your digital stories

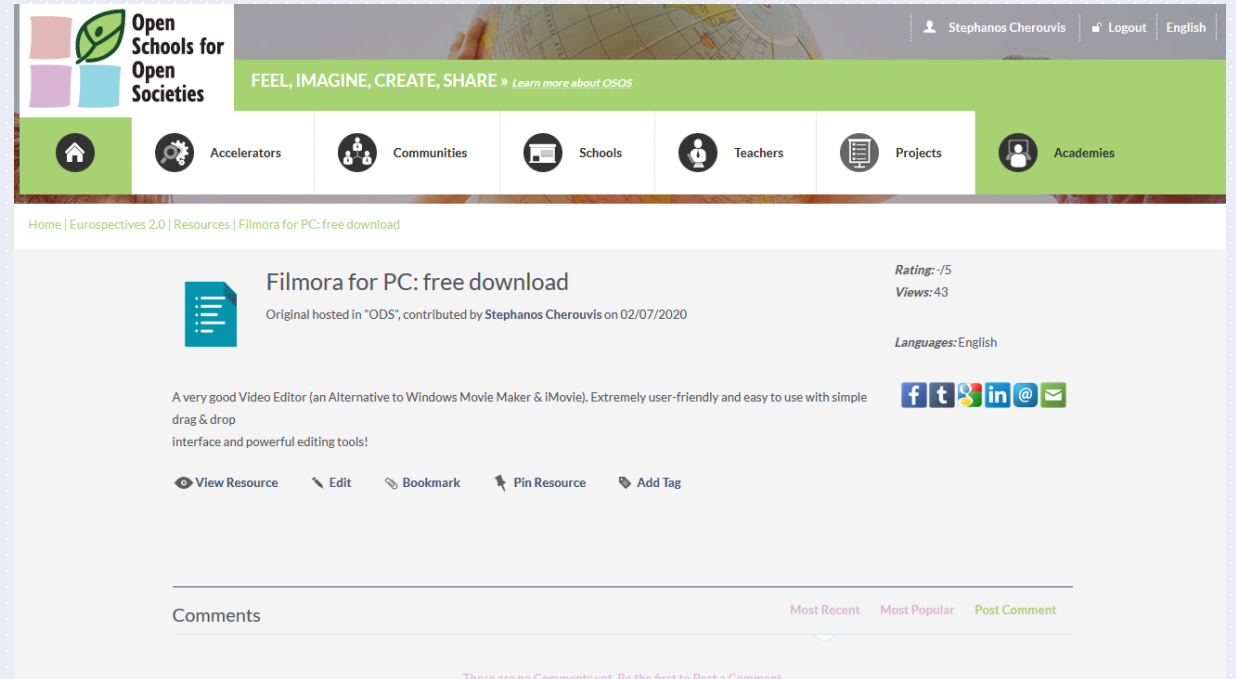
Story I	<i>Title of your story</i>
Aims	<i>Talk to us about the aims of this story/activity. What you or your students aim to capture/report/narrate/etc. by this story?</i>
Materials	<i>Give us an extensive list of materials, tools, etc.</i>
Resources and technology	<i>What software, app, etc. are you (or your students) going to use? Is it open? Is it basic?</i>
Duration	<i>How long the story/video is going to be (roughly)?</i> <i>How long do you envision the preparation, recording and editing of your video is going to take?</i>
Procedure	<i>Describe in some detail the steps needed from the start (preparation) to the final outcome (the full video), including all the intervening steps. Consider things like context, setting, characters, script, etc. This part may resemble instructions to students or a description of what you have/will produce(d) in this endeavour.</i>
Learning outcomes & skills addressed (check out 21st Century Skills)	<i>What do you want your students to accomplish by doing this activity? Talk to us about certain learning outcomes and skills involved.</i>
Evaluation/Learn Check	<i>How you are going to evaluate the set learning outcomes and skills?</i>
References	<i>List of references used in the preparation and the execution phases.</i>
Tips, observations, future work	<i>Any tips, observations and suggestions for further/future work.</i>

Download Filmora I

Link in the ES 2.0 community

<https://portal.opendiscoveryspace.eu/en/edu-object/filmora-pc-free-download-860640>

In the context of Eurospectives, you are encouraged to use the phone/tablet version. Go your Google Play or App store and download the free version



The screenshot displays the website interface for Open Schools for Open Societies (OSOS). The header includes the OSOS logo and navigation links for 'FEEL, IMAGINE, CREATE, SHARE'. A secondary navigation bar contains icons for Home, Accelerators, Communities, Schools, Teachers, Projects, and Academies. The main content area features a resource titled 'Filmora for PC: free download', which is noted as being hosted in 'ODS' and contributed by Stephanos Cherouvris on 02/07/2020. The resource description highlights it as a user-friendly video editor. Below the description are social media sharing icons and action buttons for 'View Resource', 'Edit', 'Bookmark', 'Pin Resource', and 'Add Tag'. A comments section at the bottom indicates that there are no comments yet and provides options for 'Most Recent', 'Most Popular', and 'Post Comment'.

Download Filmora II

Wondershare Filmora9 Video Editor.

The Best Video Editor Alternative to Windows Movie Maker & iMovie

Transform your video into a piece of art with simple drag & drop interface and powerful editing tools!

FREE DOWNLOAD 

For Win10 / Win8 / Win7

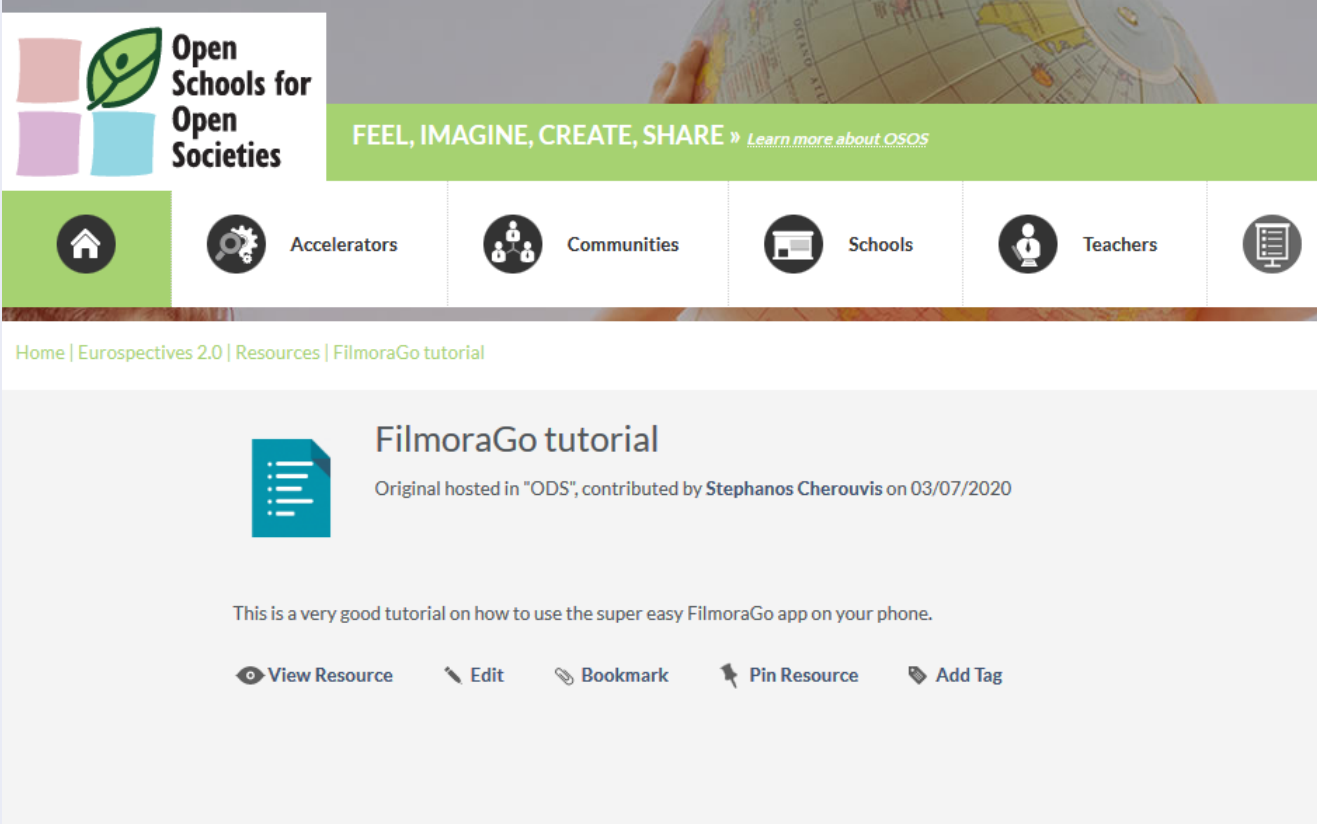
[Switch to Mac Version](#)



Download Filmora III

FilmoraGo tutorial: Link in the ES 2.0 community

<https://portal.opendiscoveryspace.eu/en/education/object/filmorago-tutorial-860648>

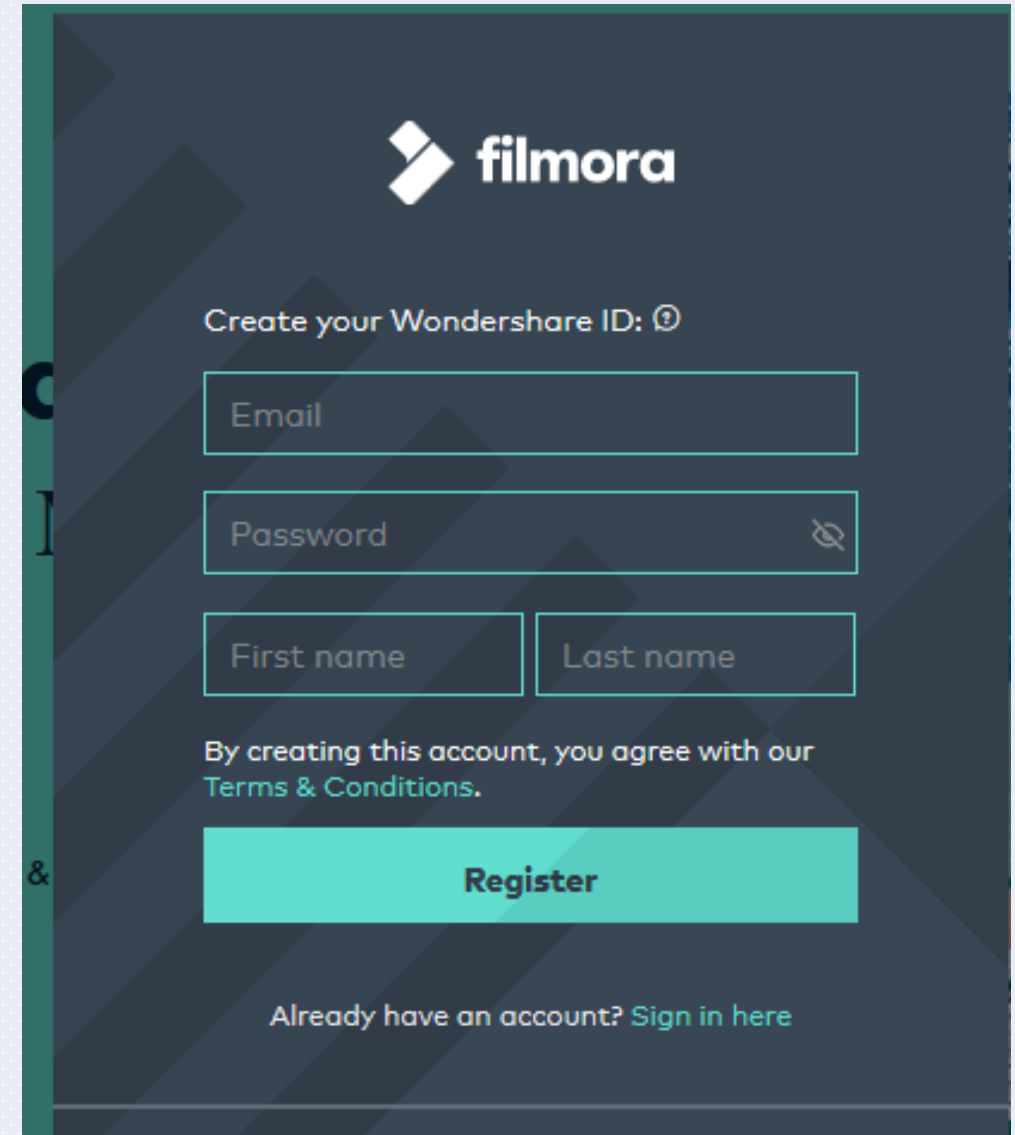


The screenshot displays the OSOS portal interface. At the top left is the OSOS logo with the text "Open Schools for Open Societies". To its right is a green banner with the slogan "FEEL, IMAGINE, CREATE, SHARE » Learn more about OSOS". Below this is a navigation bar with icons for Home, Accelerators, Communities, Schools, and Teachers. The main content area shows a breadcrumb trail: "Home | Eurospectives 2.0 | Resources | FilmoraGo tutorial". The resource title is "FilmoraGo tutorial", with a note that it was "Original hosted in 'ODS', contributed by Stephanos Cherouvis on 03/07/2020". A short description follows: "This is a very good tutorial on how to use the super easy FilmoraGo app on your phone." At the bottom of the resource card are five interactive buttons: "View Resource", "Edit", "Bookmark", "Pin Resource", and "Add Tag".

Create an account in Filmora

Do create an account. You needed it to use the free version of the pc/mac software

It will ask you for your credentials when you want to export your video!

A screenshot of the Filmora registration page. The page has a dark blue background with a teal border on the left. At the top right is the Filmora logo, which consists of a white diamond shape with a smaller white diamond inside, followed by the word "filmora" in white lowercase letters. Below the logo, the text "Create your Wondershare ID: ⓘ" is displayed. There are four input fields: a single-line "Email" field, a single-line "Password" field with a toggle icon on the right, and two side-by-side fields for "First name" and "Last name". Below these fields, the text "By creating this account, you agree with our Terms & Conditions." is shown, with "Terms & Conditions" as a link. A large teal "Register" button is centered below the text. At the bottom, the text "Already have an account? Sign in here" is displayed, with "Sign in here" as a link.

8 ways to teach climate change in the classroom

<https://portal.opendiscovery.space.eu/en/edu-object/8-ways-teach-climate-change-almost-any-classroom-860651>

8 Ways To Teach Climate Change In Almost Any Classroom

April 25, 2019 · 9:11 AM ET



ANYA KAMENETZ



Introducing free tools on climate change

Many teachers have little to no formal training on how to teach about climate change. Along with the ever-changing research and the controversy that comes with it, some teachers inevitably shy away or even prevent students from digging deep into the content.

Some suggest that [teachers might be getting climate change all wrong](#). Since teachers can't rely on books to stay current with all the new research, digital resources are the only effective way to stay on top of such a dynamic field. Consider these practices when using technology to teach about climate change: Students must use models to understand the fundamental processes that help shape Earth's climate. Just as scientists have long argued the causes of global temperature rise, students should be holding those same debates.

Students need hands-on time with data to practice interpreting real evidence and arriving at their own conclusions. Here are five tools that incorporate those practices and can be used immediately in the classroom to help students become true climate change scientists:

<https://www.commonsense.org/education/articles/5-free-tools-for-teaching-about-climate-change>

Royalty free music by Bensound

The screenshot displays the Bensound website interface. At the top, the Bensound logo is on the left, and navigation links for 'ROYALTY FREE MUSIC', 'LICENSING', 'SUBSCRIPTION', 'FAQ / HELP', and 'CONTACT' are on the right. Below the logo, the text 'ROYALTY FREE MUSIC by BENSOUND' is centered. A horizontal menu of genre categories is shown: ALL (highlighted), ACOUSTIC / FOLK, CINEMATIC, CORPORATE / POP, ELECTRONICA, URBAN / GROOVE, JAZZ, ROCK, and WORLD / OTHERS. Below the menu is a pagination system with numbers 1 through 11, a 'NEXT >' button, and a 'POPULAR' dropdown. A search bar is located to the right of the pagination. The main content area features four music track cards. Each card includes a representative image, the track title, duration, a play button, a '00:00' timer, an information icon, and a 'DOWNLOAD' button. The tracks are: 'Summer' (3:37), 'Ukulele' (2:26), 'Creative Minds' (2:27), and 'A New Beginning' (2:34). Each card also has a short description of the track's style.

Bensound

ROYALTY FREE MUSIC | LICENSING | SUBSCRIPTION | FAQ / HELP | CONTACT

ROYALTY FREE MUSIC by BENSOUND

ALL | ACOUSTIC / FOLK | CINEMATIC | CORPORATE / POP | ELECTRONICA | URBAN / GROOVE | JAZZ | ROCK | WORLD / OTHERS

< 1 2 3 4 5 6 7 8 9 10 11 ... NEXT > POPULAR Search

Summer 3:37
00:00 [i] DOWNLOAD
Soft electronic dance royalty free music track. This track has a ...

Ukulele 2:26
00:00 [i] DOWNLOAD
Happy and light royalty free ukulele music featuring ukulele, fin...

Creative Minds 2:27
00:00 [i] DOWNLOAD
This Inspiring royalty free corporate music features guitars...

A New Beginning 2:34
00:00 [i] DOWNLOAD
Pop rock royalty free music with an epic and "achievement" feelin...

<https://portal.opendiscoveryspace.eu/en/edu-object/royalty-free-music-bensound-860649>

References

Clark, E. (Director). (n.d.). *How to edit videos on your phone using FilmoraGo* [Video file]. Retrieved July 17, 2020, from <https://www.youtube.com/watch?v=wiaNwycdtNo>

Dimaraki, L. (2018). *Building the story together*. Stories of Tomorrow. Retrieved July 17, 2020, from <http://www.storiesoftomorrow.eu/?q=node/44>

DW Documentary. *Climate refugees in Bangladesh* [Video file]. Retrieved July 17, 2020, from <https://www.youtube.com/watch?v=co5uywe-1Z8>

Sokhin, V. (Director). (n.d.). *The World's First Climate Refugees* [Video file]. Retrieved July 17, 2020, from The World's First Climate Refugees

Wagner, D. (2020, April 20). 5 Free Tools for Teaching About Climate Change. Retrieved July 17, 2020, from <https://www.commonsense.org/education/articles/5-free-tools-for-teaching-about-climate-change>

Thank you for your time

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